

# Fairview English Department

## Honors Program Book List and Summer Reading Assignments

### 2010-2011

The information below articulates the literature which will be read in advanced English courses at Fairview. The list is provided to familiarize students with the complete list of works to be studied. The document also serves as a guide for required summer reading and therefore should be used when purchasing these texts and in beginning a close study of the works.

While the exact editions listed aren't mandatory, they are *highly recommended* to best facilitate study and discussion. If a work is translated, students must have the translation listed here.

This list will be distributed to local book stores who will order copies for students to purchase. Please be careful with ordering the books on line. Some on line book distributors (Amazon) will route you to editions of the book that actually do not match the publisher, translator, editor information. Double check this information prior to purchase.

Please note that this is not a complete listing of *material* to be covered in each class, merely the *texts* requiring purchase. Full course descriptions and syllabi will be distributed when school begins.

It is the expectation of the English Department that students will retain copies of their annotated texts throughout their four years at Fairview. Likewise, students will maintain a core notebook of handouts to be used as reference as well as a portfolio of best work throughout the advanced courses.

For those requiring assistance, scholarships are available; please contact the IB office.

#### **Pre-IB 9 Language Arts**

##### **REQUIRED SUMMER READING:**

Great Expectations by Charles Dickens  
Publisher: Penguin Classics  
ISBN: 9780141439563

##### **Instructions for summer reading:**

Please carefully read the novel. No annotating is required. There will be a comprehension exam in the first week of school. We will read the novel a second time during the school year to give direct instruction in the fundamentals of annotation.

##### **ADDITIONAL TEXTS TO PURCHASE:**

The Odyssey by Homer (trans. Fagles)  
Publisher: Penguin Classics  
ISBN: 9780140268867

Romeo and Juliet by William Shakespeare (ed. Gibson)  
Publisher: Cambridge School Edition (Cambridge University Press)  
ISBN: 9780521618700

Their Eyes Were Watching God by Zora Neale Hurston  
Publisher: Harper Perennial  
ISBN: 9780060838676

**Pre-IB 10 Language Arts**

REQUIRED SUMMER READING:

A Tale of Two Cities by Charles Dickens

Publisher: Penguin Classics

ISBN: 9780141439600

Instructions for A Tale of Two Cities:

Read the novel carefully; you may wish to use the notes beginning on page 448 to assist you in comprehension. No annotation is required. However, please identify several significant passages for discussion, and be prepared for a reading exam on the first day of class. In addition, keep an eye out for motifs that you might wish to annotate on your second read-through, when we study the book as a class during the school year.

OPTIONAL SUMMER READING:

Students who wish to enhance their preparation for the school year may choose to read any or all of the texts listed below. If you choose to do so, we recommend that you do not annotate; simply read and enjoy.

ADDITIONAL TEXTS TO PURCHASE:

Macbeth by William Shakespeare (ed. Aibson)

Publisher: Cambridge School Edition (Cambridge University Press)

ISBN: 9780521606868

The Metamorphosis and Other Stories by Franz Kafka

Publisher: Dover Thrift Editions

ISBN: 9780486290300

Life of Pi by Yann Martel

Publisher: Harcourt Books

ISBN: 9780156027328

One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn (trans. H.T. Willets)

Publisher: Farrar Straus Giroux Classics

ISBN: 9780374529529

(Please note that Amazon might not carry this edition. Check that you have the correct publisher, translator, and ISBN)

## **IB 11 Language Arts**

### REQUIRED SUMMER READING:

Please purchase and read the following novels. **Be prepared for an exam on both texts** on the first day of class.

Crime and Punishment. By Fyodor Dostoevsky (trans. Pevear & Volokhonsky)

Publisher: Vintage Classics

ISBN: 9780679734505

Song of Solomon by Toni Morrison

Publisher: Vintage International

ISBN: 9781400033423

### SUGGESTED SUMMER READING:

Although there will be time to read The Tempest during the school year, you may want to get ahead by purchasing, reading, and annotating during the summer months:

The Tempest by William Shakespeare (ed. Gibson)

Publisher: Cambridge School Edition (Cambridge University Press)

ISBN: 9780521618786

(Please note that that Amazon might not have this edition. Check ISBN and editor carefully.)

### ADDITIONAL TEXTS TO BE PURCHASED:

#### **All classes (Stott and Bursiek)**

Chronicle of a Death Foretold. By Gabriel Garcia Marquez (trans. Gregory Rabassa)

Publisher: Vintage International

ISBN 9781400034710

The following novels are **different** based on instructor.

Please DO NOT purchase until you are positive which instructor you will have.

#### **Bursiek's Class**

The Stranger by Albert Camus (trans. Matthew Ward)

Publisher: Vintage International

ISBN 9780679720201

#### **Stott's Class**

The Assault by Harry Mulisch (trans. Claire Nicholas White)

Publisher: Pantheon Books

ISBN 9780394744209

Some classes will read The Stranger (Bursiek), some will read The Assault (Stott). Check with the instructor of particular sections for which work is on the syllabus for that section.

**AP Language and Composition**

REQUIRED SUMMER READING:

Instructions for Angela's Ashes and Black Boy - annotate and make interactive reading visible by underlining, writing margin notes, posing questions using tabs and post it notes.

Angela's Ashes by Frank McCourt

Publisher: Scribner

ISBN 9780684842677

Be prepared for a timed writing **August 18**.

Black Boy by Richard Wright

Publisher: Harper Collins

ISBN 9780061130243

Be prepared for timed writing on **September 13** with discussion to follow. See instructions above.

This course is designed to explore American Literature as a rhetorical anchor so the following texts will be included first semester:

The Awakening by Kate Chopin (October 2010)

Publisher: Bantam

ISBN 9780553213300

Instructions for novel: Annotate for point of view and narrative style. Be prepared for timed writing in September with discussion to follow. Be sure to include in your study, the author's background and time period.

The Scarlet Letter by Nathaniel Hawthorne (November 2010)

Publisher: Norton Critical Edition

ISBN# 9780393979534

Instructions for The Scarlet Letter include annotating for imagery, patterns of light and dark, good and evil. Make active reading visible by underlining, writing in margin notes, posing questions, identifying passages include imagery, language patterns.

The Crucible by Arthur Miller is the companion piece to The Scarlet Letter. (November 2010)

Publisher: Penguin Classic

ISBN 9780142437339

Additional required texts:

Language of Composition textbook will be provided. Students will be asked to purchase a supplemental grammar workbook for \$10.00. In addition, we are recommending students purchase either A Writer's Reference 6<sup>th</sup> edition or A Pocket Style Manual 4<sup>th</sup> edition. Both will be available after school starts. Either reference manual will be an invaluable tool your senior year at FHS as well as in college.

## **IB 12 Language Arts**

### REQUIRED SUMMER READING:

Hamlet by William Shakespeare (ed. Andrews and Gibson)  
Publisher: Cambridge School Edition (Cambridge University Press)  
ISBN: 9780521618748

Rosencrantz and Guildenstern Are Dead by Tom Stoppard (ed. Henry Popkin)  
Publisher: Grove Press  
ISBN: 9780802132758

### Reading/Annotation Instructions:

Give both of these plays a thorough reading. We will study them first and second semester but will begin the fall semester with a reading check on both plays.

If it is helpful to you, annotate and/or tab so that you can remember the details of the work better when you read through them a second time. As you read, pay attention to the writer's craft. Some questions to keep in mind are:

- How does the author use characterization?
- What kinds of patterns can you find in the themes, symbolism, and narrative structure?
- How does the writer achieve his/her effects—for example, can you see how contrasts, juxtapositions, repetitions, and progressions work?
- How do the language and syntax reinforce the ideas in the play?
- How does the author create the structure, style, and tone of the play?
- What is the author's overall purpose?

As you read the plays for this year, please visualize what you think it would be like to see them enacted on the stage. Think about how you might direct the play to make the most impact with lighting, blocking, and actions of the characters. Where do you think the pacing might quicken, and where would silence play a key role? Consider as you are reading what the actors' posture and facial expressions could be, and what effect these might have on the audience. Remember as you read the plays to think of them as plays and not as novels.

Also, think about the cultural context of each work—when were the works written, who were the authors, and what were their aims? Do some internet research to get a better understanding of the cultural, intellectual, and social backgrounds of the works. Knowing a bit about the cultures reflected in these works will make them even more interesting to read.

### ADDITIONAL TEXTS TO BE PURCHASED:

: Waiting for Godot by Samuel Beckett  
Publisher: Grove Press  
ISBN: 9780802130341

The Importance of Being Earnest by Oscar Wilde (ed. Michael Patrick Gillespie)  
Publisher: Norton Critical Editions  
ISBN: 9780393927535

A Man for All Seasons by Robert Bolt  
Publisher: Vintage International  
ISBN: 0679728228

**AP Literature and Composition**

REQUIRED SUMMER READING:

Please purchase, read, *and annotate* the following novels:

The Great Gatsby by F. Scott Fitzgerald  
Publisher: Scribner Paperback Fiction  
ISBN: 9780743273565

Pride and Prejudice by Jane Austen (ed. Gray)  
Publisher: Norton Critical Edition  
ISBN: 9780393976045

Please annotate for plot, characterization, setting description, as well as imagery, symbolism, and key motifs.

Students should be prepared for a grammar test in the first week that will assess the grammar lessons covered in AP Language and Composition. Additionally, there will be a timed writing over The Awakening.

ADDITIONAL TEXTS TO BE PURCHASED:

Our class will be conducting a close study of the following books later in the year. Although there will be time to read these books during the school year, you may want to get ahead by purchasing, reading, and annotating these books during the summer months:

Beloved by Toni Morrison  
Publisher: Vintage  
ISBN: 9781400033416  
(Amazon may not carry this edition but it is available at other sources)

Frankenstein by Mary Shelley  
Publisher: Penguin Classics  
ISBN: 9780141439471  
(Amazon may not carry this edition but it is available at other sources)

The Invisible Man by Ralph Ellison  
Publisher: Vintage  
ISBN: 9780679732761

Othello by William Shakespeare (ed. Coles)  
Publisher: Cambridge University Press  
ISBN: 9780521618762

Additional Suggestion:

It is highly recommended that all AP Literature students see a live performance of Shakespeare this summer. Colorado Shakespeare Festival will be performing plays all summer, and they can be seen for a discounted ticket price at preview performances. Tickets can be obtained through the web site: [www.coloradoshakes.org](http://www.coloradoshakes.org)

## **IB Senior Diploma Candidates – Theory of Knowledge**

Summer Reading Assignment for incoming senior ToK students: Select one of the following books (your choice) and read it over the course of the summer. Sometime during the summer, post your thoughts about the book on the class blog. When we return in August, you should have the book and be prepared to discuss your response with your colleagues.

### **Non-fiction**

How to Think Like Leonardo DaVinci Michael J. Gelb

The Logic of Scientific Discovery Karl Popper

Blink Malcom Gladwell

Outliers M. Gladwell

The Tipping Point M. Gladwell

The Blank Slate Stephen Pinker

How the Mind Works S. Pinker

The Medici Effect Frans Johanssen

The Three Marriages David Whyte

Drive Daniel Pink

### **Fiction**

The Curious Incident of the Dog in the Nighttime Mark Haddon

Sophie's World Jostien Gaardner

Do Androids Dream of Electric Sheep? Phillip K. Dick (inspiration for the film *Blade Runner*)

Arcadia Tom Stoppard (play)

Wit Margaret Edson (play)

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