

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

FLUTE/PICCO.

Hard Rock 8 9 4 *f*

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

B $\flat$  CLARINET

Hard Rock 8 9 4 *f*

02500820  
Enter Sandman - 1

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B $\flat$  CLARINET

Hard Rock 8 9 4

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# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

E $\flat$  ALTO SAX

Hard Rock

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

B $\flat$  TENOR SAX

Hard Rock

02500920  
Enter Sandman - 1

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B $\flat$  TENOR SAX

Hard Rock

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# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
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E $\flat$  BARITONE SAX

Hard Rock

02500820  
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E $\flat$  BARITONE SAX

Hard Rock

02500820  
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# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

1st B $\flat$  TRUMPET

Hard Rock

8 9 4

*f*

21

*ff*

Opt. Repeat 4 2.

2

*ff*

Detailed description: This is the musical score for the 1st B $\flat$  Trumpet part of the song 'Enter Sandman'. It is written in 4/4 time and consists of five staves of music. The first staff begins with a 'Hard Rock' tempo marking and includes rehearsal marks for measures 8 and 9. A dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melodic line. The third staff starts at measure 21 and includes a dynamic marking of *ff* (fortissimo). It features an optional repeat section for 4 measures, followed by a second ending. The fourth staff continues the melodic line with a dynamic marking of *ff*. The fifth staff concludes the piece with a final melodic flourish and a dynamic marking of *ff*.

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# ENTER SANDMAN

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Arranged by PAUL MURTHA

1st B $\flat$  TRUMPET

Hard Rock

8 9 4

*f*

21

*ff*

Opt. Repeat 4 2.

2

*ff*

Detailed description: This is an identical copy of the musical score for the 1st B $\flat$  Trumpet part of the song 'Enter Sandman' as shown in the first block. It includes the same tempo marking, rehearsal marks, dynamic markings, and structural elements like the optional repeat and second ending.

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Enter Sandman - 1

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# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
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Arranged by PAUL MURTHA

2nd B $\flat$  TRUMPET

Hard Rock

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

3rd B $\flat$  TRUMPET

Hard Rock

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Enter Sandman - 1

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# ENTER SANDMAN

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Arranged by PAUL MURTHA

3rd B $\flat$  TRUMPET

Hard Rock

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# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
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Arranged by PAUL MURTHA

F HORN

Hard Rock

8 9 2

21 *div.* *f* 2

*ff* *fp* *ff* *div.*

Opt. Repeat 4 2.

*ff* *fp* *ff* *div.*

Detailed description: This is the musical score for the F Horn part of the song 'Enter Sandman'. It consists of six staves of music in 4/4 time, with a key signature of one flat (Bb). The score begins with a 'Hard Rock' tempo marking. The first staff contains measures 8 and 9, with a double bar line and repeat sign after measure 9. The second staff contains measures 10 and 11, with a dynamic marking of *f* and a '2' above the staff. The third staff contains measures 12 through 15, with a dynamic marking of *f* and a '21' above the staff. The fourth staff contains measures 16 through 19, with a dynamic marking of *ff*. The fifth staff contains measures 20 through 23, with a dynamic marking of *fp* and a '2.' above the staff. The sixth staff contains measures 24 through 27, with a dynamic marking of *ff* and a 'div.' above the staff. There are two optional repeat sections: the first is marked 'Opt. Repeat 4' and the second is marked '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# ENTER SANDMAN

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TUBA

Hard Rock

3

9

21 *ff*

Opt. Repeat 2.

*f*

Detailed description: This is the musical score for the Tuba part of the song 'Enter Sandman'. It consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The score begins with a 'Hard Rock' tempo marking. The first staff contains measures 1 through 3, with a dynamic marking of *f* and a '3' above the staff. The second staff contains measures 4 through 8, with a dynamic marking of *f* and a '9' above the staff. The third staff contains measures 9 through 13, with a dynamic marking of *f*. The fourth staff contains measures 14 through 18, with a dynamic marking of *ff* and a '21' above the staff. The fifth staff contains measures 19 through 23, with a dynamic marking of *f*. The sixth staff contains measures 24 through 28, with a dynamic marking of *f* and a '2.' above the staff. The seventh staff contains measures 29 through 33, with a dynamic marking of *f*. There is one optional repeat section marked 'Opt. Repeat'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Enter Sandman - 1

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TUBA

Hard Rock

3

Detailed description: This is the beginning of the musical score for the Tuba part of the song 'Enter Sandman'. It consists of one staff of music in 4/4 time, with a key signature of one flat (Bb). The score begins with a 'Hard Rock' tempo marking. The first staff contains measures 1 through 3, with a dynamic marking of *f* and a '3' above the staff.

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# ENTER SANDMAN

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Arranged by PAUL MURTHA

1st TROMBONE

Hard Rock

3

9

21

ff

f

Opt. Repeat

2.

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# ENTER SANDMAN

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2nd TROMBONE

Hard Rock

3

9

21

ff

f

Opt. Repeat

2.

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# ENTER SANDMAN

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Arranged by PAUL MURTHA

2nd TROMBONE

Hard Rock

3

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

BARITONE T.C.

Hard Rock

Musical score for Baritone T.C. in 4/4 time, key of D major. The score consists of six staves of music. It begins with a 3-measure rest followed by a triplet of eighth notes. The first staff ends with a measure number 9 in a box. The second staff continues the melody. The third staff ends with a measure number 21 in a box. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes an "Opt. Repeat" section and a second ending marked with a "2." The sixth staff concludes the piece with a dynamic marking of *f*.

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# ENTER SANDMAN

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BARITONE B.C.

Hard Rock

Musical score for Baritone B.C. in 4/4 time, key of D major. The score consists of six staves of music. It begins with a 3-measure rest followed by a triplet of eighth notes. The first staff ends with a measure number 9 in a box. The second staff continues the melody. The third staff ends with a measure number 21 in a box. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes an "Opt. Repeat" section and a second ending marked with a "2." The sixth staff concludes the piece with a dynamic marking of *f*.

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Enter Sandman - I

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BARITONE B.C.

Hard Rock

Musical score for Baritone B.C. in 4/4 time, key of D major. The score begins with a 3-measure rest followed by a triplet of eighth notes.

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**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
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SNARE DRUM

Hard Rock  
Ride

*f*

9

21

*ff*

*ff*

Opt. Repeat

*f*

*ff*

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Enter Sandman - 1

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**ENTER SANDMAN**

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SNARE DRUM

Hard Rock  
Ride

*f*

9

21

*ff*

*ff*

Opt. Repeat

*f*

*ff*

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QUAD TOMS

Hard Rock

Musical score for Quad Toms, featuring six staves of music. The score includes dynamic markings such as *f* and *ff*, and includes repeat signs with first and second endings. A box containing the number '9' is placed above the second staff, and a box containing '21' is placed above the fourth staff. The notation consists of rhythmic patterns for four tom-toms.

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Enter Sandman

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MULTIPLE BASS DRUMS (4)

Hard Rock

Musical score for Multiple Bass Drums (4), featuring six staves of music. The score includes dynamic markings such as *f* and *ff*, and includes repeat signs with first and second endings. A box containing the number '9' is placed above the second staff, and a box containing '21' is placed above the fourth staff. The notation consists of rhythmic patterns for four bass drums.

025008-20  
Enter Sandman

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