

" NA NA NA NA NA "

FLUTE
Fairview Marching Knights

arr. Scott Hickey

FLUTE

mm=152 4 [A] *f*

[B] *ff*

Detailed description: This is a musical score for a flute part. It consists of two staves of music. The first staff begins with a tempo marking of 'mm=152' and a time signature of '4'. It features a series of eighth notes with accents, starting with a dynamic marking of 'f'. A first ending bracket labeled '[A]' spans the first two measures of this staff. The second staff continues the melody with similar eighth notes and accents, marked with a dynamic of 'ff'. A second ending bracket labeled '[B]' spans the first two measures of this staff. The music concludes with a double bar line.

" YOUR MAMA DON'T DANCE "

FLUTE
Fairview Marching Knights

Loggins & Messina
arr. Scott Hickey

mm=156 3 [A] *f*

[B]

Detailed description: This is a musical score for a flute part. It consists of three staves of music. The first staff begins with a tempo marking of 'mm=156' and a time signature of '3'. It features a series of eighth notes with accents, starting with a dynamic marking of 'f'. A first ending bracket labeled '[A]' spans the first two measures of this staff. The second staff continues the melody with similar eighth notes and accents. The third staff features a series of eighth notes with accents, marked with a dynamic of 'f'. A second ending bracket labeled '[B]' spans the first two measures of this staff. The music concludes with a double bar line.

Rocky Mountain Arrangements & Design

" NA NA NA NA NA "

CLARINET
Fairview Marching Knights

arr. Scott Hickey

CLARINET

mm=152 4 A

f

B

ff

Detailed description: This is a musical score for a clarinet part. It consists of two staves of music. The first staff begins with a tempo marking of 'mm=152' and a time signature of '4'. It features a series of eighth notes with accents, starting with a dynamic marking of 'f'. A section marker 'A' is placed above the first measure. The second staff continues the melody with a dynamic marking of 'ff' and a section marker 'B' above the first measure. The music is written in a single treble clef.

" YOUR MAMA DON'T DANCE "

CLARINET
Fairview Marching Knights

Loggins & Messina
arr. Scott Hickey

mm=156 3 A

B

Detailed description: This is a musical score for a clarinet part. It consists of three staves of music. The first staff begins with a tempo marking of 'mm=156' and a time signature of '3'. It features a series of eighth notes with accents, starting with a dynamic marking of 'f'. A section marker 'A' is placed above the first measure. The second and third staves continue the melody with various dynamics and articulations. A section marker 'B' is placed above the first measure of the third staff. The music is written in a single treble clef.

Rocky Mountain Arrangements & Design

" YOUR MAMA DON'T DANCE "

Loggins & Messina
arr. Scott Hickey

7-10 SAX
Fairview Marching Knights

mm=156

A

B

Musical score for 7-10 Saxophone part of "Your Mama Don't Dance". The score consists of four staves of music in G major (one sharp). The tempo is marked as mm=156. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled **A**. The third staff contains a second ending bracket labeled **B**. The fourth staff concludes the piece with a double bar line.

" NA NA NA NA NA "

arr. Scott Hickey

8-10 SAX
Fairview Marching Knights

ALTO SAX

mm=152

A

B

f

ff

Musical score for Alto Saxophone part of "Na Na Na Na Na". The score consists of three staves of music in G major (one sharp). The tempo is marked as mm=152. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled **A**. The second staff includes a second ending bracket labeled **B** and a dynamic marking of *ff*. The third staff concludes the piece with a double bar line.

TRUMPET

" NA NA NA NA NA "

CLARINET

Fairview Marching Knights

arr. Scott Hickey

CLARINET

mm=152 4 A

f

B

ff

" YOUR MAMA DON'T DANCE "

CLARINET

Fairview Marching Knights

Loggins & Messina
arr. Scott Hickey

mm=156 3 A

f

B

" NA NA NA NA NA "

TORN IN F
Fairview Marching Knights

arr. Scott Hickey

4/4 **mm=152** **A** *f*

B *ff*

Musical notation for the first two staves of the piece. The first staff is in treble clef, 4/4 time, with a tempo marking of mm=152. It begins with a key signature of one flat (F major/D minor). The first measure is a whole rest. The second measure is a quarter rest. The piece starts with a dynamic of *f*. The first staff contains measures 1-10, with a section marker **A** above measure 5. The second staff contains measures 11-20, with a section marker **B** above measure 11 and a dynamic of *ff*. The notation includes eighth notes, quarter notes, and half notes, with accents and slurs.

" YOUR MAMA DON'T DANCE "

TORN IN F
Fairview Marching Knights

Loggins & Messina
arr. Scott Hickey

mm=156

A

B

Musical notation for the first three staves of the piece. The first staff is in treble clef, 4/4 time, with a tempo marking of mm=156. It begins with a key signature of one flat (F major/D minor). The first measure is a whole rest. The piece starts with a dynamic of *f*. The first staff contains measures 1-10, with a section marker **A** above measure 1. The second staff contains measures 11-20, with a section marker **B** above measure 11. The third staff contains measures 21-30. The notation includes eighth notes, quarter notes, and half notes, with accents and slurs.

" YOUR MAMA DON'T DANCE "

B...RITONE 1
Fairview Marching Knights

Loggins & Messina
arr. Scott Hickey

Musical score for Baritone 1 of "Your Mama Don't Dance". The score consists of four staves of music. The first staff begins with a tempo marking of **mm=156** and a dynamic marking of **f**. The music features a series of eighth notes with accents and slurs. The second staff contains a boxed section labeled **A**. The third staff contains a boxed section labeled **B**. The fourth staff concludes the piece with a double bar line.

" NA NA NA NA NA "

B...RITONE 1
Fairview Marching Knights

arr. Scott Hickey

Musical score for Baritone 1 of "Na Na Na Na Na". The score consists of three staves of music. The first staff begins with a tempo marking of **mm=152**, a time signature of **4**, and a dynamic marking of **f**. It includes a boxed section labeled **A**. The second staff includes a boxed section labeled **B** and a dynamic marking of **ff**. The third staff concludes the piece with a double bar line.

" NA NA NA NA NA "

TUBA
Fairview Marching Knights

arr. Scott Hickey

TUBA

mm=152 4 [A]

f

[B]

ff

Detailed description: This block contains the musical notation for the Tuba part of the piece "NA NA NA NA NA". It consists of four staves of music. The first staff begins with a tempo marking of mm=152 and a 4/4 time signature. A first ending bracket labeled [A] spans the first two measures. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the first staff. A second ending bracket labeled [B] spans the final two measures of the piece. A dynamic marking of *ff* (fortissimo) is placed below the second staff. The third and fourth staves continue the rhythmic pattern.

" YOUR MAMA DON'T DANCE "

TUBA
Fairview Marching Knights

Loggins & Messina
arr. Scott Hickey

mm=156

f

[A]

[B]

Detailed description: This block contains the musical notation for the Tuba part of the piece "YOUR MAMA DON'T DANCE". It consists of four staves of music. The first staff begins with a tempo marking of mm=156. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the first staff. A first ending bracket labeled [A] spans the first two measures. A second ending bracket labeled [B] spans the final two measures of the piece. The third and fourth staves continue the rhythmic pattern.