

" ROCK AROUND THE CLOCK "

FLUTE  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

FLUTE

mm=176

*f*

*f*

*ff*

*simile*

" TEQUILA "

FLUTE  
Fairview Marching Knights

arr. Scott Hickey

FLUTE

mm=96

7

*f*

*simile*

*f*

original

" ROCK AROUND THE CLOCK "

CLARINET  
Fairview Pep Band

Bill Hale  
arr. Scott Hickey

CLARINET

mm=176

f

A

B

ff

simile

" TEQUILA "

CLARINET  
Fairview Marching Knights

arr. Scott Hickey

CLARINET

mm=96

f

A

simile

B

f

" ROCK AROUND THE CLOCK "

ALTO SAX  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

ALTO SAX

mm=176

*f*

**A**

**B**

*ff*

*simile*

" TEQUILA "

ALTO SAX  
Fairview Marching Knights

arr. Scott Hickey

ALTO SAX

mm=96

*f*

*simile*

**A**

**B**

" ROCK AROUND THE CLOCK "

TENOR SAX  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

TENOR SAX

mm=176

*f*

**A**

*ff*

**B**

*simile*

" TEQUILA "

TENOR SAX  
Fairview Marching Knights

arr. Scott Hickey

TENOR SAX

mm=96

*f*

*simile*

**A**

**B**

" ROCK AROUND THE CLOCK "

TRUMPET 1  
Fairview Pep Band

Bill Males  
arr. Scott Hickey

TRUMPET 1

mm=176

f

A

B

ff

simile

" TEQUILA "

TRUMPET 1  
Fairview Marching Knights

arr. Scott Hickey

TRUMPET 1

mm=96

7

A

f

simile

B

f

" ROCK AROUND THE CLOCK "

HORN IN F  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

IN IN F

mm=176

*f*

**A**

**B**

*ff*

*simile*

" TEQUILA "

HORN IN F  
Fairview Marching Knights

arr. Scott Hickey

HORN IN F

mm=96

4

*f*

*simile*

**A**

**B**

" ROCK AROUND THE CLOCK "

BARITONE 2  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

BARITONE 2

mm=176

*f*

**A**

*ff* *simile*

" TEQUILA "

BARITONE 2  
Fairview Marching Knights

arr. Scott Hickey

BARITONE 2

mm=96

*f* *simile*

**A**

**B**

" ROCK AROUND THE CLOCK "

BARITONE 3  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

BARITONE 3

mm=176

*f*

[A]

[B]

*ff*      *simile*

Detailed description: This is the musical score for the Baritone 3 part of 'Rock Around the Clock'. It consists of six staves of music. The first staff begins with a tempo marking of 'mm=176' and a dynamic marking of '*f*'. The second staff contains a first ending bracketed as '[A]'. The third staff contains a second ending bracketed as '[B]' and includes dynamic markings of '*ff*' and '*simile*'. The fourth and fifth staves continue the melodic line with various rhythmic patterns and accents. The sixth staff concludes the piece with a final note and a fermata.

" TEQUILA "

BARITONE 3  
Fairview Marching Knights

arr. Scott Hickey

BARITONE 3

mm=96

*f*      *simile*

[A]

[B]

Detailed description: This is the musical score for the Baritone 3 part of 'Tequila'. It consists of four staves of music. The first staff begins with a tempo marking of 'mm=96' and a dynamic marking of '*f*', followed by a '*simile*' marking. The second staff contains a first ending bracketed as '[A]'. The third staff contains a second ending bracketed as '[B]'. The fourth staff continues the melodic line with various rhythmic patterns and accents.

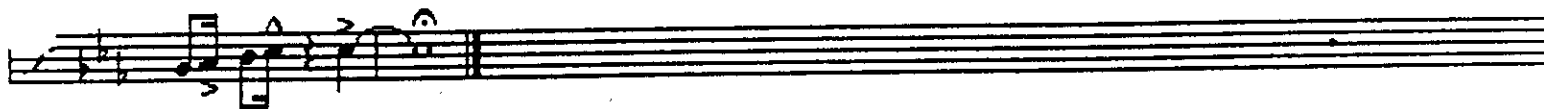
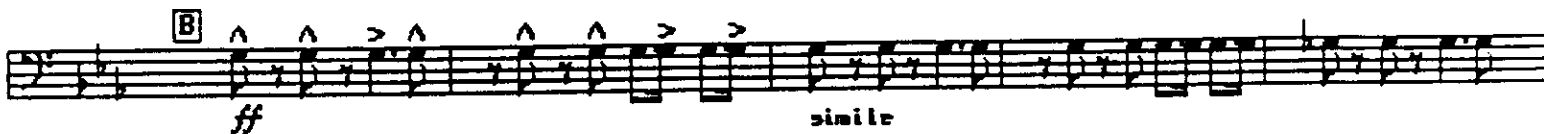
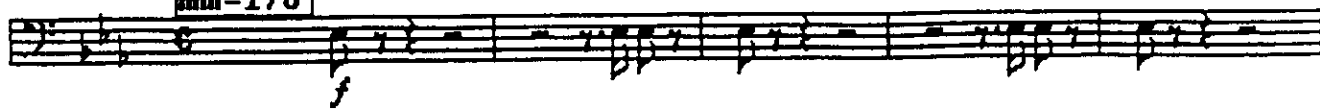
BARITONE 3  
Fairview Pep Band

" ROCK AROUND THE CLOCK "

Bill Haley  
arr. Scott Hickey

BARITONE 3

mm=176



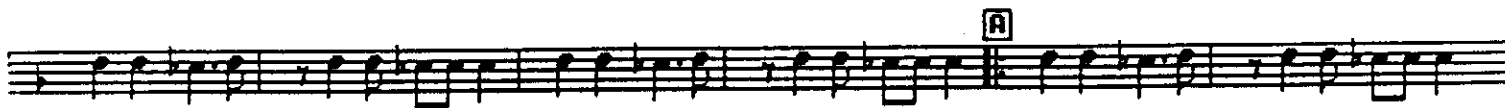
" TEQUILA "

BARITONE 3  
Fairview Marching Knights

arr. Scott Hickey

BARITONE 3

mm=96



" ROCK AROUND THE CLOCK " *Tuba*

TUBA  
Fairview Pep Band

Bill Haley  
arr. Scott Hickey

mm=176

IA

" TEQUILA "

TUBA  
Fairview Marching Knights

arr. Scott Hickey

mm=96

TUBA