

REVEILLE
(Harmonized)

Adapted by
HENRY FILLMORE

Flute (C Piccolo)
March time

Piccolo

R52

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THE STAR-SPANGLED BANNER
(The Trumpeting Arrangement)

Adapted by
HENRY FILLMORE

Enthusiastically

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1st Bb Clarinet

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2nd Bb Clarinet

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3rd Bb Clarinet

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REVEILLE (Harmonized)

Bb Bass Clarinet

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f

ff

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1st Eb Alto Saxophone

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2nd Eb Alto Saxophone

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REVEILLE (Harmonized)

Bb Tenor Saxophone
March time

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REVEILLE (Harmonized)

Eb Baritone Saxophone
March time

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REVEILLE (Harmonized)

3rd & 4th Bb Cornets
March time
1 & 3 Valve

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Cornet (

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REVEILLE

1st & 2nd Horns in F

(Harmonized)

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REVEILLE

3rd & 4th Horns in F

(Harmonized)

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REVEILLE

(Harmonized)

Adapted by
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1st & 2nd Trombones

March time

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pp

mf

Musical score for 1st & 2nd Trombones of 'Reveille'. It consists of three staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a piano (*pp*) dynamic and features a melodic line with slurs. The second and third staves are in treble clef and provide harmonic accompaniment. The second staff begins with a mezzo-forte (*mf*) dynamic.

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THE STAR-SPANGLED BANNER

Enthusiastically (The Trumpeting Arrangement)

Adapted by
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R52

mf

ff

SOLO

ff

Musical score for 1st & 2nd Trombones of 'The Star-Spangled Banner'. It consists of three staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The second and third staves are in treble clef. The third staff includes a 'SOLO' section and ends with a fortissimo (*ff*) dynamic.

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REVEILLE

(Harmonized)

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3rd Trombone

March time

R52

pp

mf

Musical score for 3rd Trombone of 'Reveille'. It consists of three staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a piano (*pp*) dynamic. The second and third staves are in treble clef. The second staff begins with a mezzo-forte (*mf*) dynamic.

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R52

f

SOLO

ff

Musical score for 3rd Trombone of 'The Star-Spangled Banner'. It consists of three staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a forte (*f*) dynamic. The second and third staves are in treble clef. The third staff includes a 'SOLO' section and ends with a fortissimo (*ff*) dynamic.

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Baritone 

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March time

R52 *pp* *mf*

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R52 *f*

3rd Horn *mf* *mf*

4th Horn

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Basses (Tubas)

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Marchtime

R52 *pp* *mf*

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R52 *f* *p* *mf*

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