

"WIPE-OUT"

TRUMPET  
Fairview Marching Knights

arr. Scott Hickey

TRUMPET

mm=140

*f*

A

B

Detailed description: This is the musical score for the Trumpet part of the piece 'WIPE-OUT'. It consists of five staves of music. The first staff begins with a tempo marking of 'mm=140' and a dynamic marking of '*f*'. A first ending bracket labeled 'A' spans the first two staves. The third staff continues the melody. The fourth staff features a second ending bracket labeled 'B' over a series of eighth notes. The fifth staff concludes the piece with a final cadence.

"ROCKY"

CLARINET  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

mm=120

*ff*

*mf*

*sfz*

*f*

*sfz*

*ff*

A

B

Detailed description: This is the musical score for the Clarinet part of the piece 'ROCKY'. It consists of four staves of music. The first staff begins with a tempo marking of 'mm=120' and a dynamic marking of '*ff*'. The second staff has a dynamic marking of '*mf*' and a first ending bracket labeled 'A'. The third staff has dynamic markings of '*sfz*' and '*f*' and a second ending bracket labeled 'B'. The fourth staff concludes the piece with dynamic markings of '*sfz*' and '*ff*'.

"WIPE-OUT"

LTO SAX  
Fairview Marching Knights

arr. Scott Hickey

LTO SAX

mm=140

A

f simile

B

Musical score for LTO SAX of "WIPE-OUT". The score consists of four staves. The first staff begins with a tempo marking of mm=140 and a dynamic marking of *f*. It features a melodic line with accents and a section labeled 'A'. The second staff continues the melodic line. The third staff has a section labeled 'B' with accents. The fourth staff continues the melodic line.

"ROCKY"

ALTO SAX  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

mm=120

ff

A

mf

B

sfx

f

sfx

ff

Musical score for ALTO SAX of "ROCKY". The score consists of four staves. The first staff begins with a tempo marking of mm=120 and a dynamic marking of *ff*. It features a melodic line with accents and a section labeled 'A'. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff has a section labeled 'B' with dynamic markings of *sfx* and *f*. The fourth staff continues the melodic line with dynamic markings of *sfx* and *ff*.

**"WIPE-OUT"**

**ENOR SAX**  
Fairview Marching Knights

arr. Scott Hickey

ENOR SAX

mm=140

A

f > > U simile

B

Detailed description: This block contains the musical score for the ENOR SAX part of the piece "WIPE-OUT". It consists of five staves of music. The first staff begins with a tempo marking of mm=140 and a dynamic marking of *f*. A first ending bracket labeled 'A' spans the first two measures. The word "simile" is written below the staff. A second ending bracket labeled 'B' spans the last two measures of the piece. The music is written in treble clef with a key signature of one flat.

**"ROCKY"**

**TENOR SAX**  
Fairview Pep Band

Bill Cont  
arr. Scott Hickey

TENOR SAX

mm=120

A

B

Detailed description: This block contains the musical score for the TENOR SAX part of the piece "ROCKY". It consists of five staves of music. The first staff begins with a tempo marking of mm=120 and a dynamic marking of *ff*. A first ending bracket labeled 'A' spans the first two measures. A second ending bracket labeled 'B' spans the last two measures of the piece. The music is written in treble clef with a key signature of one flat.





"WIPE-OUT"

TRUMPET 3  
Fairview Marching Knights

arr. Scott Hickey

TRUMPET 3

mm=140

*f*

**A**

**B**

Detailed description: This block contains the musical score for Trumpet 3 of the piece "WIPE-OUT". It consists of five staves of music. The first staff begins with a tempo marking of *mm=140* and a dynamic marking of *f*. A first ending bracket labeled **A** spans the first two staves. A second ending bracket labeled **B** spans the third and fourth staves. The fifth staff concludes the piece with a double bar line.

"ROCKY"

TRUMPET 3  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

mm=120

*ff*

*mf*

*sfz*

*f*

**A**

**B**

Detailed description: This block contains the musical score for Trumpet 3 of the piece "ROCKY". It consists of four staves of music. The first staff begins with a tempo marking of *mm=120* and a dynamic marking of *ff*. A first ending bracket labeled **A** spans the second and third staves. A second ending bracket labeled **B** spans the fourth and fifth staves. The score includes various dynamic markings: *mf* at the start of the first ending, *sfz* and *f* at the start of the second ending, and *sfz* and *ff* at the end of the piece. The piece concludes with a double bar line.

# "WIPE-OUT" French Horn

0 INF  
a. New Marching Knights

arr. Scott Hickey

FRN INF

mm=140

A

f simile

B

This musical score is for a French Horn in F. It begins with a tempo marking of mm=140. The first staff contains a melodic line starting with a forte (f) dynamic and a 'simile' instruction. A first ending bracket labeled 'A' covers the first two measures of this line. The second staff continues the melodic line. A second ending bracket labeled 'B' covers the final two measures of the piece. The third staff shows the lower register of the instrument, with notes corresponding to the upper staves.

# "ROCKY"

HORN IN F  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

mm=120

ff

A

mf sfz

B

ff

This musical score is for a Horn in F. It starts with a tempo marking of mm=120. The first staff features a melodic line with a fortissimo (ff) dynamic. A first ending bracket labeled 'A' covers the first two measures of the second staff. The second staff continues the melodic line with a mezzo-forte (mf) dynamic and a sforzando (sfz) dynamic. A second ending bracket labeled 'B' covers the final two measures of the piece, ending with a fortissimo (ff) dynamic. The third staff shows the lower register of the instrument.

Rocky Mountain Arrangements & Design



"WIPE-OUT"

Bari

7' TONE 2  
1. /iew Marching Knights

arr. Scott Hickey

BARITONE 2

mm=140 [A] *f* *simile*

"ROCKY"

BARITONE 2  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

mm=120 *ff*

"WIPE-OUT"

BARITONE 3  
Fairview Marching Knights

arr. Scott Hickey

BARITONE 3

mm=140

A

f simile

The musical score for Baritone 3 of "WIPE-OUT" consists of four staves. The first staff begins with a tempo marking of mm=140 and a dynamic marking of *f*. It features a sequence of eighth notes with accents and a first ending bracket labeled 'A'. The second staff continues the eighth-note pattern. The third staff introduces a second ending bracket labeled 'B' with accents. The fourth staff concludes the piece with a final double bar line.

"ROCKY"

BARITONE 3  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

BARITONE 3

mm=120

ff

A

mf

B

f

ff

The musical score for Baritone 3 of "ROCKY" consists of five staves. The first staff has a tempo marking of mm=120 and a dynamic marking of *ff*. It features a sequence of eighth notes with accents and a first ending bracket labeled 'A'. The second staff continues the eighth-note pattern with a dynamic marking of *mf*. The third staff continues the eighth-note pattern. The fourth staff introduces a second ending bracket labeled 'B' with a dynamic marking of *f*. The fifth staff concludes the piece with a final double bar line and a dynamic marking of *ff*.

"WIPE-OUT"

Tuba

U  
a. Fairview Marching Knights

arr. Scott Hickey

UBA

mm=140

A

f

B

Musical score for Tuba part of 'WIPE-OUT'. It consists of four staves of music. The first staff is labeled 'UBA' and includes a tempo marking 'mm=140' and a dynamic marking 'f'. The first staff also contains a boxed 'A' indicating a section. The second and third staves continue the melodic line. The fourth staff contains a boxed 'B' and ends with a double bar line.

"ROCKY"

TUBA  
Fairview Pep Band

Bill Conti  
arr. Scott Hickey

mm=120

ff

A

mf

B

f

ff

Musical score for Tuba part of 'ROCKY'. It consists of four staves of music. The first staff includes a tempo marking 'mm=120' and a dynamic marking 'ff'. The second staff is marked 'A' and has a dynamic marking 'mf'. The third staff is marked 'B' and has a dynamic marking 'f'. The fourth staff ends with a dynamic marking 'ff'.