

BOULDER MUSEUM OF CONTEMPORARY ART

1750 13th Street Boulder, Colorado 80302 p. 303 443 2122 bmoca.org

SCHOOL TOURS & WORKSHOPS

BMOCA is dedicated to creating meaningful experiences with contemporary art for school groups P–12.

2 Ways to Visit

1. Bring your class for a **Tour & Hands-on Art-making Workshop** Taught by professional museum educators
All programs meet Colorado Content Standards
Length of Visit: Tour: 20–45 min Workshop: 45 min–1 1/2 hour
Flexible to accommodate your schedule

2. Check out our **Teacher Trunk** for the classroom & lead your students through the galleries independently using prompts & manipulatives.

Colorado Content Standards

These exhibitions, coupled with a hands-on workshop, addresses a number of the new standards including Inquiry Questions and preparing our students with 21st Century Skills. Teachers in **visual arts, social studies, mathematics, & communications** will find connections to their curriculum. Specific standards are available by request.
3rd Grade: This exhibition highlights 3 significant Colorado Artists.

Tours: \$4 per student, \$3 for 20 or more, free for K–6. Free for adults.
Workshops: \$4 per student. Adult to Student Ratio 1:10

Fall Exhibitions are on view September 30, 2011–January 29, 2012.
Hours: Tuesday–Friday, 11am–5pm School groups are welcome to visit the museum on Mondays and arrive as early as 7am.

To make a reservation, contact Shannon Crothers, Director of Education at shannon@bmoca.org or 303-443-2122 x11.

About the Fall Exhibitions

AMANDA MARIE PLOEGSMA *Purity & Credence*
ZACH REINI *Suburban Lawns*
THOMAS SCHARFENBERG *Obvious Invisible*



Amanda Marie Ploegsma, *Untitled*, spray paint on paper



Zach Reini, *Untitled (Coca Cola)*, acrylic and graphite on canvas



Thomas Scharfenberg, *Pinwheel Tomato Garden*, acrylic & pastel on canvas

Captivating students of all ages, this exhibition addresses innovative ideas in painting found in the work of three emerging Colorado artists.

Ploegsma incorporates the use of stencils, spray paint, and other street art techniques in her creation of work that utilizes images from mid-century children's book illustrations and sewing patterns to comment on childhood in America.

Workshop: *Learn graffiti painting techniques including stenciling, collaging, and layering to create your own street art painting.*

Reini also questions the American life with his use of found objects and appropriated images from pop culture, and nonverbal forms of communication like Braille. In addition to large paintings, the exhibition will include an "accidental sculpture" installation.

Workshop: *Using global iconography and magazines as source material, create a painting using a limited palette of one color, white, and black.*

Scharfenberg addresses the duality of pattern and color, and the deconstruction of the forms seen in our world. A student of Clark Richert, Scharfenberg's work is highly geometric, architectural, and incorporates a street art aesthetic and unusual painting materials.

Workshop: *Deconstruct the world around you and create a painting using dissonant patterns, resonant color, and a variety of surprising mediums.*